



# Sara Indrio

Press kit 2012

# BIOGRAPHY

Danish/Italian Sara Indrio is an eclectic artist unlike anyone else you can think of. Starting out as a prodigious musician, her career has over the years effortlessly expanded to also include credentials as an internationally successful actress as well as a demanded journalist/writer.

As the youngest student ever to be admitted to the conservatory in Copenhagen, rumours about her remarkable talents as a percussionist spread quickly, and while still trying to find time to be a student, she found herself touring constantly and working extensively with some of Sweden and Denmark's most prestigious and most popular artists, such as Rebecca Törnquist, Eric Gadd, Thomas Di Leva, Bo Kaspers Orkester, Alberte Winding, Erann DD, Sanne Salomonsen and Thomas Helmig. Shortly after graduating in 1998, she became a permanent member of the iconic Danish rock group Savage Rose for a period of 3 years.

Alongside the evolution of her prolific career as a percussionist, Sara Indrio was developing a parallel career as a singer and songwriter. Already at the age of 12 she was writing and performing her own original songs. By the time her career as a percussionist reached the highest possible peak, she felt ready to make the transition from sideman musician to the front of the stage as a lead singer touring and performing with her own songs.

The first album of her own "Dark Clouds, Silver Linings" was released by the Playground label in 2004 and became a great success with lots of press acclaim and airplay. Selected as P4 album of the week, and on heavy rotation on all of DR's radio stations throughout the year, Sara Indrio had a genuine radio hit in Denmark. By the time her second album "While We Dream" was released in 2006 on the A:Larm label, the praise from the critics had reached a high point. With a 5 out of 6 stars review in Soundvenue, the country's hippest music magazine, Sara Indrio was now being called "One of Denmark's most interesting and promising singer/songwriters."

## **The transition beyond Scandinavia**

During most of 2007 and 2008, Sara Indrio found herself touring extensively in Germany and with great success. In 2009 she meets Poul Niehaus, guitarist with Lambchop and Calexico, two of the most influential groups on the alternative Country and Americana music scenes in the U.S.A. Together with producer Mark Nevers, they record four of Sara Indrio's songs in Nashville.

In 2000, Sara Indrio receives a call out of the blue to star in the film "Italian For Beginners" directed by Lone Sherfig, produced by Zentropa Entertainment and filmed in Italy and Denmark. The film won numerous awards (including the Silver Bear in Berlin and many others) and went on to become the most successful Danish film ever at that time, and thus launched Sara Indrio's surprise career as an international actress. She subsequently appeared in various other movies and TV productions up until 2009, when she became a mother and chose to be more selective in her professional activities in order to reduce her time on the road. Link to Italian for Beginners cinema trailer: <http://www.youtube.com/watch?v=AiV0cc222hs>

In 2010 she records the album "Sara Indrio and The Latin Collective Vol. 1", marking her newfound desire to explore her Latin roots. The album was nominated for a Danish Music Award in the category Best World Album 2010. During this production she works for the first time with two fellow Italians living in Denmark: The incredible pianist/bandoneon player Paulo Russo and the equally phenomenal pianist/arranger Francesco Cali. This professional relationship quickly grows into an artistic platform of deeper importance for Sara Indrio and she is currently exploring and developing its creative potential to seek out its highest possible potential.

Born in Copenhagen of a Danish father and an Italian mother, Anna Maria Indrio, a famous architect who has been knighted and awarded in Denmark, the United Kingdom and Italy. She also shares a half-brother with celebrity actress Scarlett Johansson. Sara Indrio speaks fluent Italian, Spanish, Danish, Swedish and English and currently lives in Copenhagen, Denmark.

# PRESS QUOTES

"With "While We Dream" Sara Indrio establishes herself as one of the most interesting and promising singer/songwriters on the Danish music scene."

**5/6, SOUNDVENUE (DK)**

"This Sara Indrio concert offered an experience I rarely have. I had this sensation in my stomach that resembles ... Well, I think it was like a feeling of being in love."

**5/6 FLAIR MUSIC MAGAZINE (DK)**

"...a soft but intense mini masterpiece"

**5/6, FHM (DK)**

"... a soft and beautiful singer/songwriter album that drinks tea with Carol King's Tapestry."

**4/6, JYLLANDS-POSTEN (DK)**

"... A pop album with class. The songs are sensitive and pleasantly captivating... An impressively mature debut."

**4/6, POLITIKEN (DK)**

"There is something down scaled, nostalgic about some songs, something enchantingly energetic about others. Still the album comes out as complete."

**4/6, GAFFA (DK)**

"It was a solid conclusion: Sara Indrio is a really good live musician."

**POLARBLOG (DE)**

"While We Dream holds good stories and interesting riddles. Sara Indrio's voice is like a string instrument full of expression."

**4/6, POLITIKEN (DK)**

"Indrio gives her contemporary folk pop a flavor of her own ... and clearly demonstrates her gift for poetic storytelling."

**ARJAN WRITES (U.K.)**

"Her beautiful soft voice and the complexity in the compositions brings reminiscence to Tori Amos or Kate Bush."

**ZARBRÜCKER ZEITUNG (DE)**

"... Sara Indrio wins her audience on her ability to muster honest and artistic presence ... She means what she sings as if it was a matter of life and death! ..."

**4/6, POLITIKEN**

## DISCOGRAPHY

Dark Clouds, Silver Linings (2004), While We Dream (2006), Break Of Day (2007), Sara Indrio & The Latin Collective Vol. 1 (2010), Sange fra Lærkevej (EP with remixed singles 2010).